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Black Comics: Politics of Race and Representation (Bloomsbury Academic), by Sheena C. Howard (Ph.D. '10) and Ronald L. Jackson II (Ph.D. '96), is a collection of essays that analyzes the history of the diverse contributions of Black artists to the medium of comics, while documenting the ways in which Black comic artists have grappled with such themes as the Black experience, gender identity, politics and social media.

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Howard, Sheena C., and Ronald L. Jackson, eds. Black Comics: Politics of Race and Representation. New York: Bloomsbury, 2013. New York: Bloomsbury, 2013. Edited by Sheena C. Howard and Ronald L. Jackson, Black Comics: Politics of Race and Representation is an ambitious work that covers a wide range of critical perspectives on the diverse comic contributions of Black comics creators.

Review of Black Comics: Politics of Race and Representation

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Black comics : politics of race and representation. Publication date 2013 Topics Comic books, strips, etc. -- Social aspects -- United States, African American cartoonists, African Americans in popular culture, Race in literature Publisher London ; New York : Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc

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Even with a black hero, Jack Kirby and Stan Lee were both white and Marvel was primarily targeting a white audience, while the Black Panther Party was black led and clearly focused on the black...

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comics is that they may look Black, but very rarely do they reflect the experiences and struggles of Black people. This was a point that was made Kenneth Ghee who explained in *Black Comics: Politics of Race and Representation* that: “Historically in comic books and movies, the Black superhero operates in a totally Eurocentric (White ...

The Black Panther: An Anti-Colonial Pan-African Superhero ...

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For Black Comedians Making Art in 2020, Existing Is Itself

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