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Lil Brannon is an assistant professor at New York University, co-director of the Expository Writing Program, and coordinator of the Writing Center. She is completing a text entitled Writ-ers Writing. C. H. Knoblauch, also an assistant professor at New York University, is co-director of the Expository Writing Program.

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College Composition and Communication, 33.2 (1982), 157-166. In their article "On Students' Right to Their Own Texts: A Model of Teacher Response", Lil Brannon and C.H. Knoblauch discuss the problems with developing a writer's agency when the teacher, as reader and grader, assumes control.

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Knoblauch, C.H. and Lil Brannon. Critical Teaching and the Idea of Literacy. Portsmouth: Boynton/Cook, 1993. Knoblauch and Brannon use stories of critical literacy debates and teaching to illustrate what critical teaching of literacy at the high school and college level entails. The aim of critical teaching is transformation, of teaching students to be self-reflexive about...

### Knoblauch and Brannon, Critical Teaching and the Idea of ...

Brannon, Lil; Knoblauch, C. H. College Composition and Communication, v33 n2 p157-66 May 1982 Examines how the relationship between teacher and student alters the connection between the writer's authority and the quality of the reader's attention.

### ERIC - EJ265669 - On Students' Right to Their Own Texts: A ...

Knoblauch, C.H., and Lil Brannon. "Responding to Texts: Facilitating Revision in the Writing Workshop." Dialogue on Writing: Rethinking ESL, Basic Writing, and First-Year Composition. E...

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### On Students' Rights to Their Own Texts: A Model of Teacher ...

(see, for example, Brannon and Knoblauch 1982, Freedman 1984, Ziv 1984). That texts are viewed as fixed and final products is further corroborated by the overwhelming evidence that teachers attend to surface-level

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features in what should otherwise be considered first drafts (see, for example, Collins 1981, Moran 1981, Murray 1982, Sommers 1982).

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C.H. Knoblauch and Lil Brannon, "Pedagogy for the Bamboozled" in Writing with Elbow, Eds. P. Belanoff, et al. Logan : Utah Universities Press, 2002, pp. 65-83 Lil Brannon and Stephen M. North. "The Use of the Margins."

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